

Chris Stubbs Art

Watercolor Supply List for Class: "What's In a Face?"

Watercolors: **Please feel free to use what's on your palette**—I will put an **asterisk beside** and **bold** colors that are important for me. I am usually pretty specific about brands that I indicate, but please don't feel you have to buy all paint that I put on this list. 😊

Brands: WN=Winsor Newton
DS=Daniel Smith
MG= M. Graham
H= Holbein
QOR watercolors

Winsor Yellow, Azo Yellow Light or Permanent Yellow Light (on the cool side)

New Gamboge (or a warm yellow)

Permanent Orange (DS)

***Cadmium Scarlet (WN)** (a small tube works)

***Quinacridone Coral (DS) OR Naphthol Red (MG)**

***Permanent Rose WN or DS (Quin. Rose)** (for skin tones)

Permanent Alizarin Crimson

Perylene Maroon (DS)

Cobalt Blue or

Verditer Blue (DS) can be interchanged with Cobalt blue—less expensive

***Indanthrone Blue (DS or WN)** (for creating darks in hair, skin)

Ultramarine Blue

Cerulean Blue (WN)

Hookers Green

***Raw Sienna (WN)**—other brands are brownish and dull—I use for skin tones

Burnt Umber (small tube)

Burnt Sienna

***Quinacridone Sienna (DS)**

***Quinacridone Burnt Orange (DS)**

Quinacridone Burnt Scarlet (DS)

Quinacridone Gold

Cobalt Teal Blue

Winsor Blue RS (very staining)

Antwerp Blue (WN) (compare to Winsor Blue GS—but Antwerp blue doesn't stain)

Ultramarine Turquoise (DS)

***Transparent Pyrrole Orange (DS or QOR)**

PAPER:

Use a good quality watercolor paper—I find that sheets work better than watercolor blocks. I use Arches 140# CP or 300# CP or Fabriano Artistic 300# CP. **Bring several sheets of the size you prefer to work on and some smaller practice sheets.**

BRUSHES: (I use) Don't need to buy unless you want to try these. I have recently become enamored with the filberts.

***I recommend a #6 or #8 round and a #12 round. Bring a small round for fur.**

Princeton Neptune #8 Quill—This is a relatively inexpensive brush and acts like a large sable. I love it. You will need a large brush for backgrounds

Cat's tongue or Filbert w/c brushes: DaVinci Casaneo #'s 12 and 16 are really nice brushes and Princeton filbert #'s 6 and 8 are nice (smaller).

Monarch BRIGHT by Winsor Newton #'s 4 or 6 or 8. These are acrylic/oil (long handle) badger hair brushes and I use them to lift or scrub areas in my paintings. They are the best I have found. Both Dick Blick and Merriartist carry them.

Bring your standard paper towels, palette, backing board, water holders, etc.

I will have a 40 page "booklet" for sale for \$15 (my cost) **if you are interested.** It shows a lot of anatomy and tips and tricks for painting faces and features.

MATERIALS:

Have an idea of what you would like to paint and bring at least 1 or 2 drawn image on your watercolor paper. I recommend working on a half sheet if possible, quarter sheet at the smallest. We will practice drawing and painting features first. If you like, one animal image and one person. Once I have the class list, I'll send you some nice animal images.

I will also have some images of both animals and people that you can use at the workshop. And I will bring my Artograph projector for you to use if you would like. You will need digital images for the projector.

Notebook or sketchbook

Duralar .005 matte film (medium weight) or vellum (Staples has this) or good quality tracing paper to work out your paintings ahead of time.

Masking Fluid

Ruling Pen: This is a great way to apply very thin lines of masking fluid for whiskers, hair, etc. Amazon carries: <https://a.co/d/j35puqk>