

## "SPECIAL EFFECTS / Painting in Watercolor with Acrylic Texture" with Rene Eisenbart

### What to bring:

Watercolor painting supplies — Paints, palette, water pot, brushes, cloth (or paper) towels  
Titanium White watercolor or gouache paint  
2 full sheets watercolor paper (cut or tear to make several starts and at least one finished painting).  
- I like arches, either 300 or 140#  
lesser quality paper is OK when coated with acrylic

Plastic card (like hotel key card)

White pencil

Soft black pencil (2B or softer)

Spray bottle

Tracing paper (canson)

Sketchbook

Scissors

X-acto knife

Tape (low tack such as blue painters tape or green 3-M automotive tape)

Acrylic gel (either matte or gloss)

for attaching paper to panel

Acrylic brush 1 inch or smaller if you have one...

I like the Simply Simmons 1-stroke brushes that Merri Artist carries and will have some to share.

Enthusiasm!

I will supply visual reference for making a textural nest painting but feel free to bring your own nest reference or reference for any other subject.

### OPTIONAL MATERIALS —

The products on the Acrylic Mediums Source List are not required, but offer more information about where to get them if you want. We will not be using everything on that list and I'll have some to share.

Old watercolor paintings to reinvent

Disposable mask for using spray varnish

Gloves or barrier cream for working with acrylic

Watercolor Grounds

Crackle Paste

Stamps or Stencils

1 inch (more or less) old boar bristle brush

Large palette knife

Marbled paper for collage or painting over

Heavy T-square or ruler for tearing paper

Wood cradled panels to attach paper or texture the surface

Wear old clothes! Creating is messy.

Note: I will bring Golden Tar Gel and Utrecht Artist Gesso (the thick stuff) for everyone to try. Bring your own if you have it. I buy it by the gallon! If someone wants to get a big container of it to split with others then you'll all have some to use after the workshop.

I'll have some 10x10 and 6x6 American Easel panels available for purchase and it is possible they may supply some for us to use. Oregon Society of Artists also sells the panels.