

Beth Verheyden “Discovery” Workshop

In this workshop there will be artists working in mediums other than watercolor. I've addressed the basic supply needs for different mediums in the list below. You only need the materials listed for your main medium

Please feel free to email me with questions: vstudios@comcast.net

The Merri Artist in McMinnville offers a **10% discount** to WSO members and to students of this workshop. Use the code “WSO”. You can shop in-store or online, and their online ordering is fast with delivery within one or two days. Here's a link to their website: <https://merriartist.com/>

SUPPLY LIST

Paints

- **Watercolor.**
 - Bring your favorites and a few colors you'd like to experiment with. I recommend tubes rather than pans for quick mixing and intensity of color
 - White Gouache; any color of white gouache will do
- **Acrylic and Oil.** Bring your favorites and a few colors you'd like to experiment with

I paint with a limited watercolor palette using mostly primary colors. The primary colors I choose for each painting may differ depending on the effect I want. I'll be demonstrating using mostly watercolor, with some gouache, charcoal and pencil

Brushes

- **All Mediums.** Bring the brushes you normally use

Substrates

All Mediums. Please bring the substrate you normally paint on, in the following amounts:

- **Watercolor Paper**
 - **Four - ¼ sheets (11x15), and Two – ½ sheets** of your own choice of paper:
 - I recommend 300lb. cold press, which will allow you to work without the need to stretch or apply to a board ahead of time. This is the best option in a workshop setting
 - Please have paper cut or torn to size prior to coming
 - If you're a prolific painter, bring extra paper
 - If you're a “take my time” painter, you may decide to work on 1/8th (7-1/2 x 11) sheets instead. If that's the case, come prepared with four – 1/8th sheets and two – ¼ sheets, or a combination of your choosing 😊
- **Cradle Boards, Boards or Canvas**
 - **Four small (8x10 or 11x14), and two 14x18 or larger pieces**
 - If you're a prolific painter, bring extra

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Miscellaneous

- **Copic Sketch Markers in Neutral Gray.** We'll be using these for our value plans. They are refillable and make the work of value plans quick and easy. They come in 9 values, but you don't need all 9. Here are the ones I recommend: N1, N3, N5, N10 in Neutral Gray. You can purchase them at Merri Artist: <https://merriartist.com/collections/copic-sketch-markers/n-neutral-gray> . Other retailers may have them as well, but without the discount
- **Reference Photos.** Bring at least ten (4x6) **black & white** photos of subjects you like and would like to paint
 - **We won't be painting all 10**, but you'll need them for a specific exercise
 - During our study on Perspective, we'll be looking at different angles and perspectives of the same subject matter. If you have additional photos of your favorite 10 images which show the subject from a different angle, bring those
 - We will be working mostly from the black and white photos. However, if you want to reference the colored photos, bring them in color also
 - If you prefer to work from memory or sketches, bring at least 10 ideas or sketches
- **Writings.** During the workshop you will be asked to search writings for meaningful words. Bring your personal favorites of a few of the following options (no need to bring all of them):
 - **1-2 Books** that are written using words or phrases that are compelling or meaningful to you
 - **Poetry, Prose or Creative Writings**
 - **Blog Posts**
 - **Personal Journal** (of your own writings or someone you know)
- **Image Transfer Aids.** It makes no difference how you transfer or sketch your subject matter onto substrates during the workshop. Bring whatever tools you normally use to accomplish this. We will be working on perspective and composition as part of the workshop
- **Sticky Notes**
- **Scotch Tape**
- **Sketchbook.** Whatever size and brand you normally work in will be fine. My favorite is the "Bee Paper Aquabee, 9x9 Spiral Bound, 93lb., for Mixed Media. Here's the link to it at Merri Artist: <https://merriartist.com/products/aquabee-super-deluxe-sketch-pad-9x9>
- **Tracing Paper.** Four 9 x 12 sheets, cut into quarter sheets
- **Color Wheel**
- **Magic Sponges.** Mr. Clean or other brand; can be found at any grocery store
- **Watercolor Palette (watercolor and gouache).** Do not fill paint wells with paint. I recommend using fresh squeezes of paint for fast mixing and intense color
- **Acrylic or Oil Palette (for acrylic and oil)**
- **Scissors**
- **All other materials you normally use: water containers, paper towels, drawing pencils, erasers, etc.**