

| Menucha Spring 2020 daily schedule | | | | Drop-in Classes |
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| Wednesday Schedule a little different: Serendipity 4:15-5:15 dinner at 5:30 p.m. | | | | |
| 7:50 a.m. | Volunteer Servers report to dining room in Wright Hall Breakfast 8 - 8:45 a.m. | | | |
| 9:00 - 9:30 a.m. | Choral Warm up in Wright Hall | | | |
| 10:00 - 11:15 a.m. Class Sessions | Marcy Marxer Hawaiian Swing (Hapa Haole), Greenhouse, Drop-in | Kevin Carroll The Art of the Ensemble Creevey, 3-day | The Canote Bros Old Time, Western Swing and Novelty Ballard, Drop-in | Cathy Fink Clawhammer Ukulele Intermediate, Wright Hall, 3-day |
| 11:50 a.m. | Volunteer servers report to dining room in Wright Hall Lunch Noon - 1 p.m. | | | |
| 1:15-2:00 p.m. | All Camp band session in Wright Hall with Kevin Carroll | | | |
| 2:30-3:45 p.m. Class Sessions | Marcy Marxer Ragtime Greenhouse, 3-day | Kevin Carroll Intro to African Ukulele Creevey, Drop-in | The Canote Bros Right Hand Techniques for Rhythm & Melody Ballard, 3-day | Cathy Fink Yodeling Songbook Wright Hall, Drop-in |
| 4:30 - 5:30 p.m. | Matt Weiner Bass Class in Faculty Lounge, Wright Hall | Aaron Keim, Chord Progressions & Substitutions, All Levels, Drop In, Faculty Lounge, Wright Hall | Check whiteboard in the Wright Hall Foyer after lunch for descriptions & locations | |
| 5:50 p.m. | Volunteer Servers report to dining room in Wright Hall Dinner 6 - 7 p.m. (schedule will be slightly adjusted on Wednesday for Concert) | | | |
| 7:15 p.m. Evening program | Various: Open mic, activities, entertainment, jams. Monday: Beatles jam; Tuesday: shake your booty; Wednesday: Faculty Concert at the Grange Hall; Thursday: open mic including class performances. | | | |
| notes | Teachers will describe their classes Monday evening after dinner. 3-day classes are generally more challenging. Talk to the teacher if you have questions. Drop-in classes are all levels. | | | |